

Sing We Now Our Hymns of Gladness

Samuel Longfellow (1819-1892)

Percy Lee Atherton, before 1917

♩ = 105

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 105 beats per minute. The score consists of three systems. The first system contains the first three verses of the hymn. The second system contains the fourth verse and a unison section. The third system contains the final verse, marked with a 'ritard.' (ritardando) instruction. The piano accompaniment is written in the right and left hands, providing harmonic support for the vocal parts.

1. Sing we now our hymns of glad-ness, On this hap-py Eas-ter morn; Sing of life, the
2. Death is con-quer-ed, and we con-quer, When to ho-ly life we rise— That is life, and
3. Al-le-lu-ia! Al-le-lu-ia! Life a-gain from death is born— Thus we sing our

Unison

life im-mor-tal, Life that out of death is born. Sing, sing, child-ren, sing! Sing of life im-
life im-mor-tal, That the life which ne-ver dies. Strong, strong, lift your song, Beau-ti-ful and
hymn of glad-ness On this hap-py Eas-ter morn. Sing, sing, child-ren sing! Sing of life im-

ritard.

- mor-tal, Bring, bring flowers of spring To the tem-ple's por-tal!
glor-ious; Rise, rise, earth has risen, Risen to life vic-tor-ious!
- mor-tal; Bring, bring flowers of spring To the tem-ple's por-tal!