

Sing Once More of Jesus

Frances Jane (Fanny) Crosby, 1881

John Robson Sweney

$\text{♩} = 110$



1. Oh, sing once more of Je - sus, Tune ev - ery heart and voice, Pro-
2. Oh, sing once more of Je - sus, The joy - ful strain pro - long, While
3. Oh, sing once more of Je - sus, And now in ear - ly youth, Come
4. Oh, sing once more of Je - sus, Our best and tru - est friend, Whose
5. Oh, sing once more of Je - sus, Who bends a list - ening ear, From

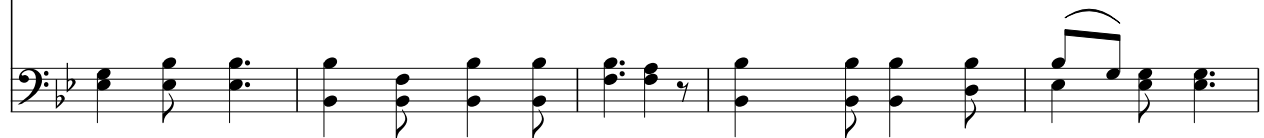


Refrain

- claim His ten - der mer - cy, And in His love re - joice.
an - gels ho - ver round us, And mar - tyrs join the song.
let us walk to - ge - ther, The path of life and truth. Sing, sing,
hand from snares of e - vil Will still our hearts de - fend.
yon - der world of glo - ry, The child - ren's song to hear.



sing once more, Once more sing of Je - sus; Praise His wond - rous, match - less love;



Sing once more of Je-sus.

The image shows a musical score for a short piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note chord (F2, A2), followed by a half note chord (Bb2, D3), and then a quarter note melody (Bb2, A2, G2) with a slur over the last two notes. The bass line is written in the bass clef, starting with a whole note chord (F2, A2), followed by a half note chord (Bb2, D3), and then a quarter note chord (Bb2, A2) with a slur over the notes. The piece ends with a double bar line.