

# Singing Glory!

Lucy R. Minor, 1907

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♩=90

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩=90. The score consists of six systems of music. The first system contains the first four lines of the lyrics. The second system contains the next four lines. The third system is the 'Refrain' and contains the next four lines. The fourth system contains the final line of the lyrics. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal parts.

1. I've some - thing in my heart that Je - sus gave to me, It  
2. My Sav - ior loosed my tongue that I might speak His praise; Since  
3. My Sav - ior took my feet from out the mi - ry clay; Since  
4. O wea - ry heart and sad, O hea - vy la - den soul, If

makes me feel like sing - ing glo - ry all the day; He found my cap - tive soul and  
then I have been sing - ing glo - ry all the day; I love to tell the lost of  
then I have been sing - ing glo - ry all the day; He placed them on the Rock that  
you would feel like sing - ing glo - ry all the day, Just let the Sav - ior in, and

*Refrain*  
gave me li - ber - ty, And now I feel like sing - ing glo - ry!  
Je - sus and His ways, And oh, it keeps me sing - ing glo - ry! He  
shall not pass a - way— I can - not keep from sing - ing glo - ry!  
let Him take con - trol; Then you will feel like sing - ing glo - ry!

makes the path grow bright - er ev - ery pass - ing day; He makes the bur - den light - er



all a - long the way; His Word is my de - light, His will I now o - bey, And

The first system of music consists of two staves. The upper staff is a vocal melody in B-flat major, starting on a G4 and moving through various intervals, including a tritone (F#4 to C5) and a major sixth (G4 to E5). The lower staff is a bass accompaniment, primarily using chords and single notes in the bass register, with a key signature of two flats (B-flat major).



all the time I'm sing-ing glo - ry!

The second system of music continues the vocal melody and bass accompaniment. The vocal line concludes with a half note on E5, followed by a double bar line. The bass line continues with chords and single notes, also concluding with a double bar line.