

Since I Found My Savior

Eliza Edmunds Hewitt, 1890

John Robson Sweney

$\text{♩} = 100$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score includes a main melody with lyrics, a piano accompaniment, and a refrain. There are three triplet markings in the score.

1. Life wears a dif - ferent face to me, Since I found my Sav-ior; Rich
2. He sought me in His won - drous love, So I found my Sav-ior; He
3. The pass - ing clouds may in - ter - vene, Since I found my Sav-ior; But
4 A strong hand kind - ly holds my own, Since I found my Sav-ior; It

mer - cy at the cross I see, My dy - ing, liv - ing Sav - ior.
brought sal - va - tion from a - bove, My dear, al - might - y Sav - ior.
He is with me, though un - seen, My ev - er pre - sent Sav - ior.
leads me on - ward to the throne, Oh, there I'll see my Sav - ior!

Refrain

Gold-en sun-beams round me play; Je - sus turns my night to day; Heav-en seems not
far a - way, Since I found my Sav-ior.