

The Shepherds of Bethlehem

John Henry Hopkins, Jr, 1863

♩=108

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music is primarily composed of chords and simple melodic lines. The key signature has one flat (B-flat).

The second system continues the musical piece. It features more complex melodic lines with slurs and accents in both the treble and bass staves. The bass line includes some eighth-note patterns.

The third system concludes the main body of the piece. It includes a key signature change to two flats (B-flat and E-flat) in the bass line. The music ends with a double bar line.

Refrain

The Refrain section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is a short, rhythmic phrase that repeats. It features a key signature change to one flat (B-flat) in the bass line.