

Shake Hands with Mother Again

W. A. Berry

W. A. Berry

$\text{♩} = 95$

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a bass line. The first system contains four verses of lyrics. The second system continues the lyrics. The third system is labeled 'Refrain' and contains two verses of lyrics. The fourth system contains the final line of lyrics. The bass line provides a steady accompaniment throughout the piece.

1. If I should be liv - ing when Je - sus comes, And could
2. I'd like to say, "Mo - ther, this is your boy, Yo - u
3. There's com - ing a time when I can go home To meet
4. There'll be no more sor - row or pain to bear In that

know the day and the hour, I'd like to be stand - ing at mo - ther's tomb When
left when you we - nt a - way; And now, my dear mo - ther, it gives me great joy To
m - y loved ones up there; There I can see Je - sus up - on His throne In
ho - me be - yond the sky; A glor - i - ous thought when we all get there, We

Refrain

Je - sus comes in His power.
see you a - gain to - day."
that bright ci - ty so fair. 'Twill be a won - der - ful, hap - py day, Up there on the gold - en
ne - ver will say, "good - bye."

strand, When I can hear Je - sus my Sav - ior say, "Shake hands with mo - ther a - gain."