

The Service of the King

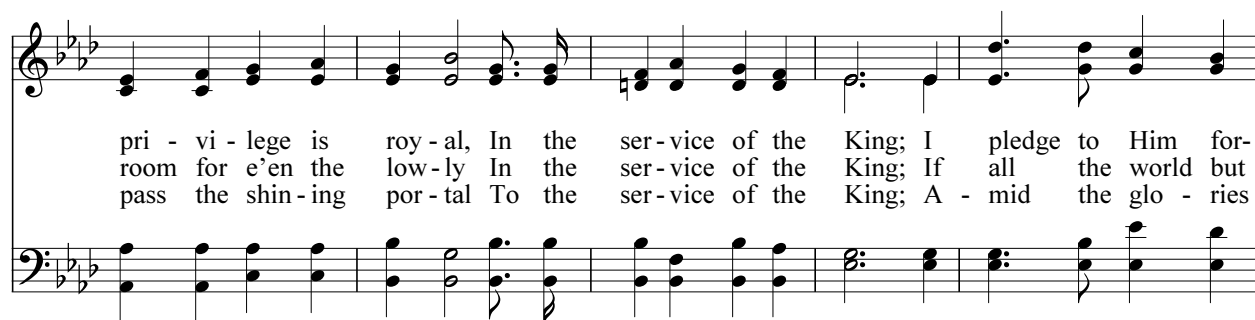
Julia Harriet Johnston, 1907

S. H. Meyers

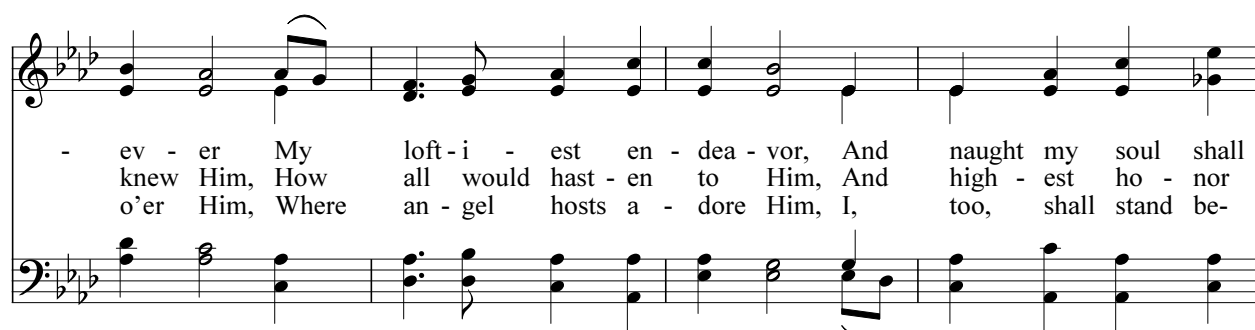
♩=115



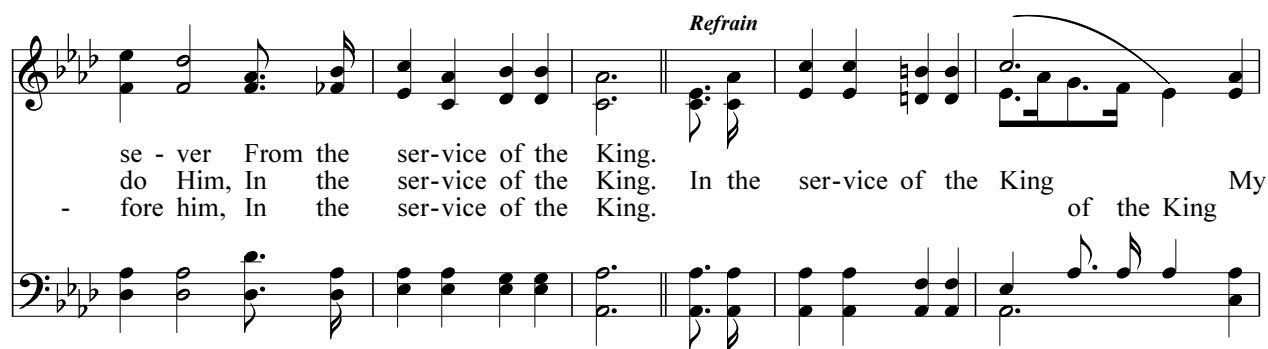
1. I pledge my spir - it loy - al To the ser - vice of the King; The
2. There is no joy so ho - ly As the ser - vice of the King; There's
3. In yon - der realms im - mor - tal There is ser - vice for the King; We



pri - vi - lege is roy - al, In the ser - vice of the King; I pledge to Him for -
room for e'en the low - ly In the ser - vice of the King; If all the world but
pass the shin - ing por - tal To the ser - vice of the King; A - mid the glo - ries



- ev - er My loft - i - est en - dea - vor, And naught my soul shall
knew Him, How all would hast - en to Him, And high - est ho - nor
o'er Him, Where an - gel hosts a - dore Him, I, too, shall stand be -



Refrain
se - ver From the ser - vice of the King.
do Him, In the ser - vice of the King. In the ser - vice of the King My
- fore him, In the ser - vice of the King. of the King

sweet-est songs I'll sing, While I with joy my pow'rs em-ploy, In the
My songs I'll sing,

The first system of a musical score in G major (one sharp). The treble staff contains a melody with a fermata on the final note. The bass staff provides a harmonic accompaniment. The lyrics are written between the staves.

ser-vice of the King.

The second system of the musical score. The treble staff ends with a double bar line. The bass staff continues with a few more notes before also ending with a double bar line. The lyrics "ser-vice of the King." are positioned between the staves.