

Scattering Precious Seed

William Augustine Ogden, 1892

George Crawford Hugg

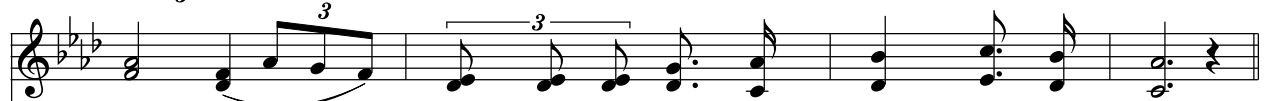
♩=103



1. Scat - ter - ing pre - cious seed by the way - side,
 2. Scat - ter - ing pre - cious seed for the grow - ing
 3. Scat - ter - ing pre - cious seed, doubt - ing nev - er,



Scat-ter-ing pre-cious seed by the hill-side; Scat-ter-ing pre - cious seed o'er the
 Scat-ter-ing pre-cious seed, free-ly sow-ing, Scat-ter-ing pre - cious seed, trust-ing,
 Scat-ter-ing pre-cious seed, trust-ing ev - er; Sow-ing the word with prayer and en-



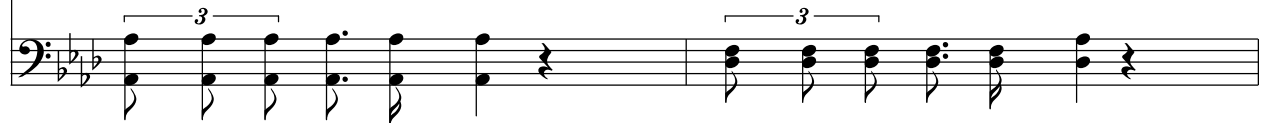
field, wide, Scat - ter - ing pre - cious seed by the way.
 know - ing, Sure - ly the Lord will send it the rain.
 - deav - or, Trust - ing the Lord for growth and for yield.



Refrain



Sow - ing the pre - cious seed, Sow - ing the pre - cious seed,
 Sow - ing the pre - cious seed, Sow - ing the pre - cious seed,



Sow - ing the seed at noon - tide,
Sow - ing the pre - cious seed;

The first system of music consists of two staves. The treble staff has a key signature of three flats and a common time signature. It begins with a whole note chord, followed by a quarter note, and then a triplet of eighth notes. The bass staff has a key signature of three flats and a common time signature. It begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

Sow - ing the pre - cious seed,
Sow - ing the pre - cious seed,

The second system of music consists of two staves. The treble staff has a key signature of three flats and a common time signature. It begins with a whole note chord, followed by a quarter note, and then a triplet of eighth notes. The bass staff has a key signature of three flats and a common time signature. It begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.

Sow-ing the pre-cious seed by the way.

The third system of music consists of two staves. The treble staff has a key signature of three flats and a common time signature. It begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The bass staff has a key signature of three flats and a common time signature. It begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes.