

Resurrection Morn (Male Voices)

Sabine Baring-Gould, 1864

Ira David Sankey, 1888

$\text{♩} = 110$

8

1. On the re - sur - rect - ion morn - ing, Soul and bo - dy meet a - gain,
2. Here a - while they must be part - ed, And the flesh its Sab - bath keep,
3. For a while the wear - ied bo - dy Lies with feet to - ward the morn;
4. But the soul in con - tem - pla - tion, Ut - ters ear - nest prayer and strong,
5. Soul and bo - dy re - u - nit - ed Thence - forth no - thing shall di - vide,
6. O the beau - ty, O the glad - ness Of that re - sur - rect - ion day,
7. On that hap - py East - er morn - ing All the graves their dead re - store,
8. To that bright - est of all meet - ings Bring us, Je - sus Christ, at last,

Musical notation for the first system, including treble and bass staves with lyrics.

8

No more sor - row, no more weep - ing, No more pain.
Wai - ting in a ho - ly still - ness, Wrapped in sleep.
Till the last and bright - est East - er Day be born.
Burs - ting at the res - ur - rect - ion In - to song.
Wak - ing up in Christ's own like - ness Sa - tis - fied.
Which shall not through end - less ag - es Pass a - way!
Fa - ther, mo - ther, sis - ter, bro - ther, Meet once more.
By Thy cross, through death and judg - ment, Hold - ing fast.

Musical notation for the second system, including treble and bass staves with lyrics.