

# Reapers for the Harvest

Eben Eugene Rexford, 1905

Samuel William Beazley

♩=83

1. Lo! all rea - dy For the gath - ering God's great har - vest stands;  
2. "Great the need, But few have an - swered," Hear the Mas - ter say;  
3. O ye id - lers, join the chor - us Of the har - vest song;

Hark! the reap - ers' song is ring - ing Up and down the lands;  
From the work of loy - al ser - vice Will you turn a - way?  
Let its mu - sic rise to Hea - ven All the hills a - long;

Hear you not the call for work - men Sound - ing o - ver hill and val - ley?  
O for love of Christ who calls you To be reap - ers in His har - vest,  
Those who reap God's grain and bind it, And go glean - ing in the by - ways,

An - swer quick - ly, bring to ser - vice Will - ing hearts and hands.  
An - swer, "Mas - ter, I will glad - ly Work for You to - day."  
Find that work done for the Sav - ior Makes the weak - est strong.

*Refrain*

Lo the har - vest Ripe and rea - dy stands to - day.  
Lo! the har - vest ripe and rea - dy stands to - day, to - day;

See, the Mas - ter com - eth, And He comes this way,  
See the Mas - ter com - eth, and He comes, He comes this way,

Seek - ing for reap - ers; Let us an - swer one and all, quick - ly

For a great re - ward is of - fered If we heed His call. A - wake, a-

- wake, the har - vest waits On ev - ery hill and plain;  
See, the har - vest waits on ev - ery hill, on hill and plain.

Go, and ga - ther in The sheaves of gold - en grain;  
Go and ga - ther in the sheaves of gold - en grain, quick - ly;

Reap-ing and bind-ing Ere the har - vest pass a - way, An-swer quick-ly,

The first system of the musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics are: "Reap-ing and bind-ing Ere the har - vest pass a - way, An-swer quick-ly,".

*rit.*  
"We will work to-day."

The second system of the musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics are: "We will work to-day.".