

# The Promise Made to Mother

Ina Duley Ogdon, 1905

John Sylvester Fearis

The musical score consists of three staves of music in common time, with a key signature of four flats. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon. The tempo is marked as quarter note = 92. The lyrics are arranged in four stanzas, with the first two stanzas on the first two staves and the last two stanzas on the bottom staff. The music features a mix of eighth and sixteenth note patterns, with some sustained notes and a bassoon line that includes eighth-note chords and sustained notes.

1. Ere you left the home - stead in The van - ished long a - go,  
2. When you sought the world, she bade You take this faith - ful Friend,  
3. Far from grace you wan - dered in The wea - ry pass - ing years;  
4. Once a - gain you prom - ised when Her pil - grim work was done,

When your heart was hap - py, and Your soul was pure as snow,  
Begged you to con - fess Him and In Him your soul de - fend;  
Pa - tient - ly she suf - fered and En - dured her grief and fears;  
When she went in tri - umph to Re - ceive her gold - en crown,

You were bade to Je - sus' feet, His shel - tering love to know;  
Oft you vowed to claim Him and To trust Him to the end;  
Ma - ny times you told her you Would heed the prayers and tears;  
When she said, thro' Christ a - lone Were life and vic - tory won;

*Refrain*

Don't for-get the prom-ise made to Mo - ther.  
 Don't for-get the prom-ise made to Mo - ther.  
 Don't for-get the prom-ise made to Mo - ther. Don't for-get those ten-der hands that  
 Don't for-get the prom-ise made to Mo - ther.

soothed your care a - way; Don't for-get that gen-tle face, those tress-es thin and gray; And

don't for-get her Sav-ior, who is call-ing you to - day; Don't for-get the prom-ise made to

Mo - ther.