

# The Promise Made to Mother

Ina Duley Ogdon, 1905

John Sylvester Fearis

$\text{♩} = 92$

The musical score is written for three parts: Soprano, Alto, and Bass. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The score consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are arranged in four verses, with the first verse starting at the beginning of the first system and the fourth verse starting at the beginning of the third system. The piano accompaniment features a steady bass line and a more melodic upper line, often using chords and arpeggios. The vocal lines are written in a simple, accessible style, with lyrics placed directly below the notes.

1. Ere you left the home - stead in The van - ished long a - go,  
2. When you sought the world, she bade You take this faith - ful Friend,  
3. Far from grace you wan - dered in The wea - ry pass - ing years;  
4. Once a - gain you prom - ised when Her pil - grim work was done,

When your heart was hap - py, and Your soul was pure as snow,  
Begged you to con - fess Him and In Him your soul de - fend;  
Pa - tient - ly she suf - fered and En - dured her grief and fears;  
When she went in tri - umph to Re - ceive her gold - en crown,

You were bade to Je - sus' feet, His shel - tering love to know;  
Oft you vowed to claim Him and To trust Him to the end;  
Ma - ny times you told her you Would heed the prayers and tears;  
When she said, thro' Christ a - lone Were life and vic - tory won;

*Refrain*

Don't for-get the prom-ise made to Mo - ther.  
 Don't for-get the prom-ise made to Mo - ther.  
 Don't for-get the prom-ise made to Mo - ther. Don't for-get those ten-der hands that  
 Don't for-get the prom-ise made to Mo - ther.

soothed your care a - way; Don't for-get that gen-tle face, those tress-es thin and gray; And

don't for-get her Sav-ior, who is call-ing you to-day; Don't for-get the prom-ise made to

Mo - ther.