

Promoted to Glory

Herbert Howard Booth, 1890

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$\text{♩} = 110$

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of vocal melody and piano accompaniment. The first system includes two verses of lyrics. The second system continues the melody and accompaniment with further lyrics. The piano part features a steady accompaniment with some melodic lines in the right hand.

1. Sum - moned home, the call has sound-ed, Bid - ding a sol - dier his war - fare cease;
2. Once the sword, but now the scap - ter, Once the fight, now the rest and fame,

And the song of angels re - sound-ed, Wel - comes a war - rior to e - ter - nal peace.
Brok-en ev - ery earth - ly fet - ter, Now the glo - ry for the cross and shame;

Praise the Lord! from earth - ly strug - gles A com - rade has found re - lease.
Once the loss of all for Je - sus, But now the e - ter - nal gain.

Death has lost its sting, the grave its vic - to - ry; Con - flicts and dan - gers are
Tri - als and sor - row here have found their mean - ing Mys - ter - ies their ex - pla -

o - ver; See him hon - ored in the throne of glo - ry,
 - na - tion; Safe, for - ev - er in the sun - light gleam - ing

Refrain

Crowned by the hand of Je - ho - vah!
 Of His e - ter - nal sal - va - tion. Strife and sor - row o - ver, The

Lord's true faith-ful sol - dier Has been called to go from the ranks be-low, To the

con-querer host a - bove.