

The Precious Friend

Eliza Edmunds Hewitt, 1903

Isaac Hickman Meredith

$\text{♩} = 105$

1. There's an eye that watch-es o'er me, Ev - ery - where I'm called to go;
2. O, to love this friend more dear - ly, Yield - ing all my life to Him!
3. Ne - ver will this friend for - sake me, I would in His love con - fide,

There's a light that shines be - fore me, Bright - er still the way will grow;
O, to trust Him more sin - cere - ly, Whe - ther skies be bright or dim;
Then what - ev - er ills o'er - take me, Peace shall in my soul a - bide;

There's a ten - der hand to guide me, Thro' the sun - light and the shade;
Let my dai - ly ser - vice praise Him, Let my voice ho - san - nas swell;
O, how great is His sal - va - tion, O, what mer - cy He'll ex - tend!

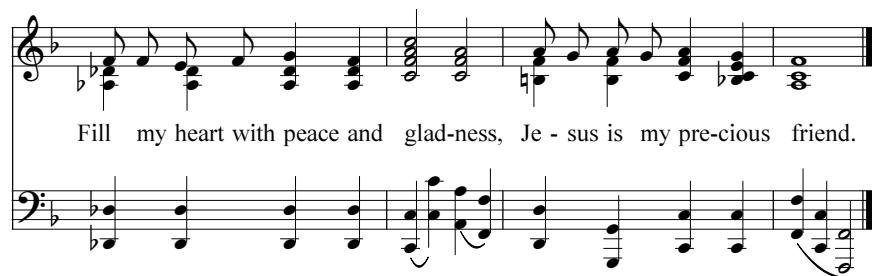
Refrain
There's a friend who walks be - side me, Rea - dy to de - fend and aid.
Grate - ful car - ols I would raise Him, Je - sus do - eth all things well. Je - sus
He my hope and ex - pec - ta - tion, He, my ev - er - last - ing friend.

is the pre - cious friend, Bright - en - ing life's change - ful sto - ry; To His name be all the glo - ry,



He will guide me and de - fend; Joy, joy, hap-py songs as-cend; He will com-fort me in sad-ness,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains a melody with various note values, including quarter, eighth, and half notes, and rests. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a steady bass line with chords and single notes, providing harmonic support for the vocal line.



Fill my heart with peace and glad-ness, Je - sus is my pre-cious friend.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in G major, continuing the melody from the first system. It ends with a double bar line. The lower staff is a piano accompaniment in G major, continuing the bass line and chords from the first system, also ending with a double bar line.