

Precious Blessings

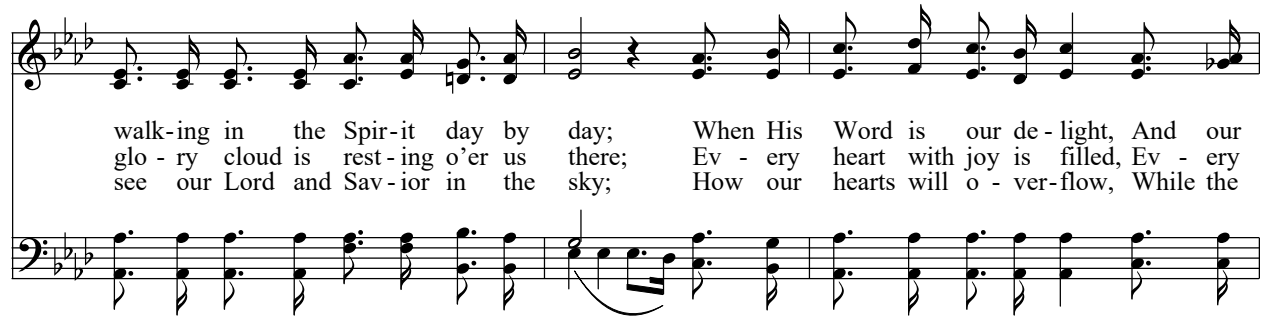
Frances Jane (Fanny) Crosby, 1901

Ira David Sankey

$\text{♩} = 95$



1. Pre - cious bless - ings we re - ceive, When on Je - sus we be - lieve, And are
2. Pre - cious bless - ings that de - scend, When be - fore His throne we bend, And the
3. When the world is o - ver - come, And its bat - tles fought and won, When we



walk - ing in the Spir - it day by day; When His Word is our de - light, And our
glo - ry cloud is rest - ing o'er us there; Ev - ery heart with joy is filled, Ev - ery
see our Lord and Sav - ior in the sky; How our hearts will o - ver - flow, While the

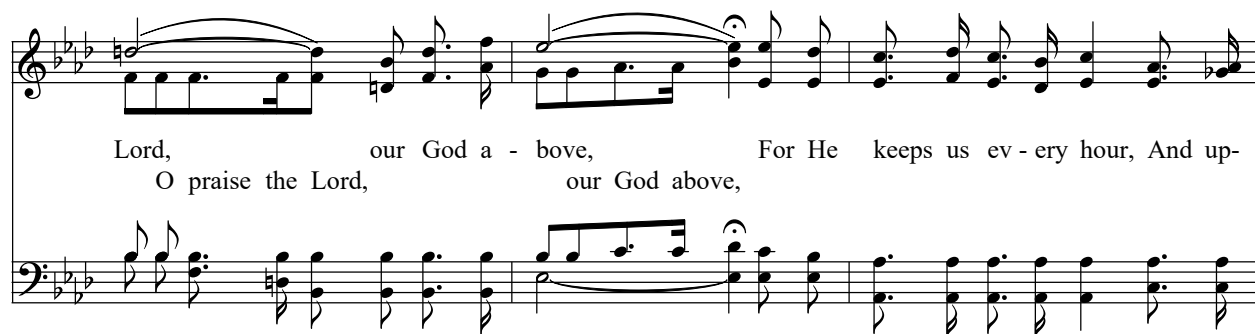


path is grow - ing bright, While by faith we learn to trust Him and o - bey.
wave of sor - row stilled, While we feel the hal - lowed bliss of an - swered prayer.
rap - ture we shall know, When we meet Him in His king - dom by and by.

Refrain

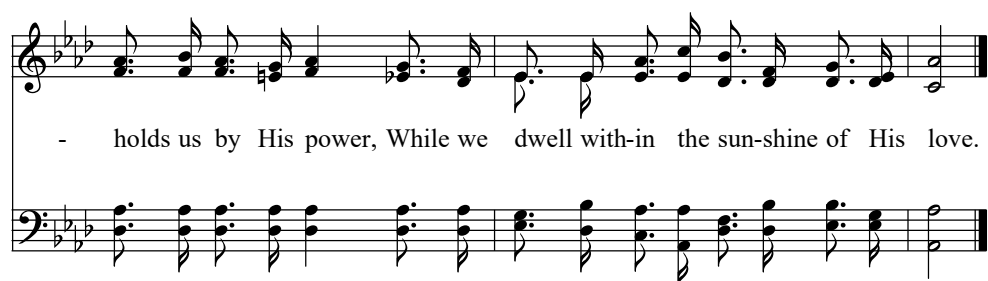


O praise the Lord, for He is good; O praise the
O praise the Lord, for He is good;



Lord, our God a - bove, For He keeps us ev - ery hour, And up-
O praise the Lord, our God above,

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long, flowing eighth-note melody in the first measure, followed by a half-note melody in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The bottom staff is in bass clef with a key signature of three flats. It provides a harmonic accompaniment with chords and single notes, including a prominent bass line of eighth notes in the first measure and a half-note melody in the second measure.



- holds us by His power, While we dwell with-in the sun-shine of His love.

The second system of the musical score continues the melody and accompaniment. The top staff (treble clef) shows a continuation of the melodic line with eighth and sixteenth notes, ending with a half-note chord. The bottom staff (bass clef) continues the harmonic accompaniment with chords and single notes, maintaining the same rhythmic and harmonic structure as the first system.