

Praise Be to Our Infant Savior

Alfred S. Hartzell, 1904

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$\text{♩} = 95$ *Unison. Spirited.*

The musical score is written for a unison voice part and a piano accompaniment. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 95 beats per minute. The score consists of six systems of music. Each system has a vocal line and a piano line. The lyrics are written below the vocal line. There are several triplets marked with a '3' and a bracket. The lyrics are as follows:

1. Sing glad hal - le - lu - jahs to the Lord; Burst forth with His praise with
2. Hail, bless - ed Re - deem - er, Thee we praise, And un - to Thy name our
3. Thy man - i - fold mer - cies, Lord, we sing, For Thou art our pro - phet,

one ac - cord; Let joy - ful ho - san - nas rise un - to His throne; Praise be to our in - fant
songs we raise; Thou on - ly art wor - thy, Thou on - ly art king; Praise be to our in - fant
priest and king; Come now and reign o'er us, we're loy - al and true; Praise be to our in - fant

Sav - ior. He came to re - deem us on this day; Our du - ti - ful hom - age
Sav - ior. Low down in a man - ger Thou wast laid; There three east - ern kings their
Sav - ior. All men shall ac - claim Thee Prince of Peace: Thy hon - or and praise shall

we would pay; Most roy - al Mes - si - ah, Thee we would ac - claim;
hom - age paid; We al - so would wor - ship pros - trate at Thy feet;
ne - ver cease; Ac - cept our de - vo - tion, our song will e'er be:

Praise be to our in - fant Sav - ior.
Praise be to our in - fant Sav - ior.
"Praise be to our in - fant Sav - ior."