

# Perhaps You Have Been Chosen

Carolyn Winfrey Gillette, 2015

Samuel Sebastian Wesley, 1864

♩=113

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 113. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains four verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the piece with a final line of lyrics and a double bar line.

1. Per - haps you have been cho - sen for such a time as this!" So  
2. She stood up for her peo - ple and dared ap - proach the king Al-  
3. The king gave what she want - ed and let her peo - ple live, And  
4. O God, we look a - round us and see a world in need. There's

- Mor - de - cai told Es - ther to serve as she'd been blessed. Their  
- though he might have killed her for do - ing such a thing. In-  
all be - cause Queen Es - ther used what she had to give. She  
vio - lence and in - jus - tice, there's pre - ju - dice and greed. Re-

- peo - ple were in dan - ger and need - ed some - one brave— A queen who knew her  
- vit - ing him to din - ner— a feast to sa - ti - sfy— She asked of him a  
faced her fear with cour - age, she changed the things she could, She chose to make a  
- mind us of our call - ing to brave - ly use our gifts. Per - haps we have been

call - ing to risk and act and save.  
fa - vor: "Don't let my peo - ple die!"  
dif - fer - ence— to use her life for  
cho - sen for such a time as this.