

Peace, Be Still

Ada Torrey Henderson, 1904

W. Carroll Radebaugh

$\text{♩} = 87$

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 87. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains four verses of lyrics. The second system continues the lyrics. The third system is the refrain, marked 'Refrain'. The fourth system continues the refrain. The fifth system is the final line of the song, marked 'ritard.' and ending with a double bar line. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

1. There's a song my heart is sing-ing, Thro' my soul the sweet tones thrill;
2. Sail - ing o - ver life's rough o - cean, Rag - ing winds the can - vas fill;
3. So my life is filled with glad-ness, And my heart bows to His will;
4. When I cross death's surg - ing ri - ver, And its waves my heart would chill,

To my life true joy 'tis bring-ing, In the sweet words, "Peace, be still."
But a - bove the storm's com - mo - tion, Comes the whis - per, "Peace, be still."
Light-er tri - al, pain and sad - ness, When He whis - pers, "Peace, be still."
With new life my soul shall qui - ver, As He whis - pers, "Peace, be still."

Refrain

O my heart is soft - ly sing - ing! Un - to Him my soul is cling - ing,

ritard.

Sweet - est peace His words are bring - ing, When He whis - pers, "Peace, be
When He whis - pers, "peace be

still."
still, peace be still."