

Over the Town of Bethlehem

Birdie Bell, 1897, alt.

J. Howard Entwisle

$\text{♩} = 90$

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 90. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

1. O - ver the town of Beth - le - hem Glit - tered a won - drous star,
2. O - ver the town of Beth - le - hem Hov - ered the an - gels fair;
3. O - ver the town of Beth - le - hem Ech - oed the heaven - ly song,

Shin - ing in night's fair di - a - dem, Beck - on - ing souls a - far;
Shep - herds in won - der gazed on them, Daz - zled by splen - dor rare;
Spar - kled a star like a blaz - ing gem, Hov - ered an an - gel throng;

Ma - gi be - held the marv - 'lous sight, Fol - lowed the star's clear beam,
Her - alds of Christ, the in - fant King, Chant - ing, "The Lord is born,"
Ag - es have passed, and yet we hear Mes - sage of joy and love;

Seek - ing the Babe who came that night That He might a world re - deem.
Tid - ings tri - um - phant did they bring, A mes - sage to hearts for - lorn.
Glit - ters the star with a ra - diance clear, It guid - eth our souls a - bove.

Refrain Voices in Unison *Harmony*

Hail! Hail! Hail! Hail! Hail, lit-tle town of Beth-le-hem, Crowned with a glo-ry

Unison

naught can dim, Birth-place of Christ our king; Hail! Hail! Hail! Hail!
of Christ our king;

Harmony

Hail, lit-tle town of Beth-le-hem, Giv-ing to earth its fair-est gem, A-

- round thee sweet mem-ories cling.
mem-ries cling.