

Out from the Hedges of This Life

Raymond W. Doster, 1904

James M. Vines (1866–1935)

♩=90

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The melody is primarily in the treble staff, with a bass line in the bass staff. There are three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in three verses. The first system has three verses. The second system has one verse. The third system has one verse. The score includes triplets and a refrain section. The tempo is marked as quarter note = 90.

1. Out from the hedg - es of this life, And to the
2. Go ye a - mong the ways of sin, And throw a
3. Then your re - ward will be with Him Who - se light

Lord your ser - vice give; Out from the way of wrong and go the way of
light to some poor soul, O - ver the dark - ness of this life 'twill shine the
shall shine for - ev - er more, O - ver the toils of life you'll say "'tis well"

hon - or; Out from the way that is a strife, And go the
bright - est; In - to some heart a light with - in Would be a
for - ev - er; In - to a world that ne'er shall end, And where

Refrain

way that you should live, Th - en the an - gels of the heav'ns will sing. Sing of His
lov - ing, kind pa - trol, Le - ad - ing him in - to the home of homes.
you'll walk the gold - en shore, Sing - ing prais - es with the an - gels fair.

name ³ with praise to Him, Sing of His
Sing of His name, with praise to Him,

love ³ and power to save, Sing of the
Sing of His love and power to save;

love ³ and glad-ness there, O - ver in that home be-yond the
Sing of the love and glad-ness there,

grave.