

Our Savior and King

N. L. Glover, 1883

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$\text{♩} = 95$

1. Come, join in a song, With voice clear and strong, To wel - come the glori - ous
2. Then join in the praise Of this best of days, On which our Re-deem - er

day,
rose,

The day which of all The day we should call Most
The day which was giv'n To lead us to Heav'n, Re-

Refrain

wel - come and glor - ious al - way,
- deemed by His pow'r from our foes, Our Sav - ior and King, Of

Him will we sing, High prais-es to Him we will ren - der; All thanks to His name, Spread

wide His great fame, Re-deem-er and lov - ing De - fend - er.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 95. The score includes two verses of lyrics, a refrain, and a final line. The piano accompaniment consists of chords and moving lines in both hands, with some passages marked with slurs and ties. The refrain is marked with a double bar line and a 12/8 time signature change.