

# On the Shoals

Mary Bynon Reese, 1877

Tullius Clinton O'Kane

$\text{♩} = 92$

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. The first system includes the tempo marking '♩ = 92'. The second system begins with a hyphenated line from the first system. The third system begins with a hyphenated line from the second system. The fourth system begins with a hyphenated line from the third system. The score concludes with a final chord in the bass clef.

1. A cry comes o - ver the deep, Wail - ing of dy - ing souls. 'Tis  
2. Sweet hope went out with the day, Rud - der and com - pass lost; Des -  
3. Quick! point to the sav - ing Rock Loom - ing from out the deep, Whose

- echoed in eve - ry heart, Bro - thers are on the shoals! The  
- pair more dark than night, Crown - eth the tem - pest tossed; No  
beacon the per - iled souls Ev - er will safe - ly keep. No

breakers are dash - ing high, And death is in ev - ery wave, And  
help may come from the sea, No suc - cor from the land, Say,  
matter how fierce the storm, How madly the bil - low rolls, The

wild - ly ringeth the cry, "We perish with none to save."  
must they perish, and we Reach never to them a hand?  
light of the Guid - ing Star, Will bring them off the shoals.

*Refrain*

Ring out the tide of song, While prayer its bur-den rolls, That He who rules the

storm, Will bring them off the shoals.