

Only an Armor Bearer

Philip Paul Bliss, 1871

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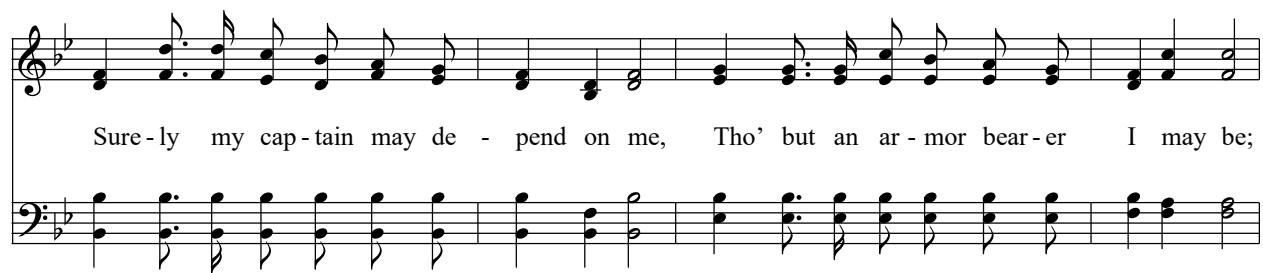
♩=100

1. On - ly an ar - mor bear - er, firm - ly I stand, Wait - ing to fol - low at the
2. On - ly an ar - mor bear - er, now in the field, Guard - ing a shin - ing hel - met,
3. On - ly an ar - mor bear - er, yet may I share Glo - ry im - mor - tal, and a

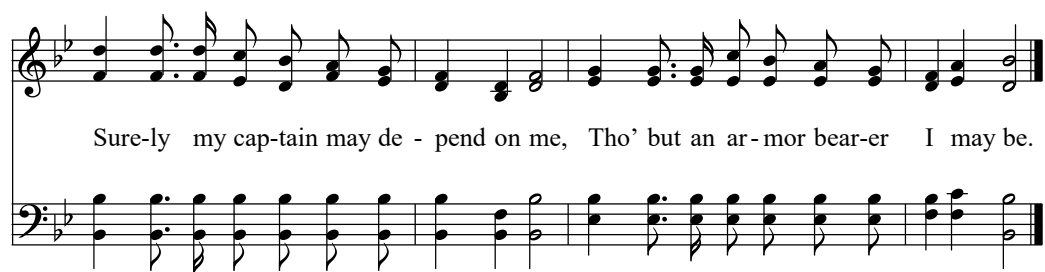
King's com - mand;
sword, and shield,
bright crown wear;
March - ing, if "On - ward" shall the or - der be,
Wait - ing to hear the thrill - ing bat - tle cry,
If in the bat - tle to my trust I'm true,

Refrain
Stand - ing by my cap - tain, serv - ing faith - ful - ly.
Rea - dy then to an - swer, "Mas - ter, here am I."
Mine shall be the hon - ors in the Grand Re - view. Hear ye the bat - tle cry!

"For - ward!" the call; See, see the falt - 'ring ones, back - ward they fall;



First system of the musical score. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Sure-ly my cap-tain may de - pend on me, Tho' but an ar - mor bear-er I may be;"



Second system of the musical score. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Sure-ly my cap-tain may de - pend on me, Tho' but an ar - mor bear-er I may be."