

Oh, Hear the Savior's Voice

George H. Ryder, 1887

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$\text{♩} = 105$

The musical score is written for voice and piano. It begins with a treble and bass staff in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 105. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff. The score includes a main body of music, a refrain section marked with a double bar line and a 6/8 time signature change, and a final concluding phrase. The piano accompaniment features chords and moving lines that support the vocal melody.

1. Bro - ther! hear the Sav - ior call - ing, See the sweat - drops on His brow;
2. Bro - ther! see the Sav - ior stand - ing, Mild com - pas - sion in His eye,
3. Bro - ther! hast - en thy re - pent - ing, He is rea - dy to for - give;
4. Bro - ther! hast - en His re - joic - ing, An - gels wait to bless you now;

Refrain

Bro - ther! see the tear - drops fall - ing, Hark - en! He is call - ing now.
Lov - ing - ly His arms ex - tend - ing, Bro - ther! say, why will you die? Oh,
Bro - ther! hast - en thy re - lent - ing, While He gent - ly bids thee live.
They are list - ening for the voic - ing Of your ear - nest, sol - emn vow.

hear the Sav - ior's voice, In ac - cents sweet and clear; He bids your heart re - joice, You

need no long - er fear.