

Now the Silence

Jaroslav J. Vajda, 1968

Carl Flentge Schalk, 1969

♩=105

Now the si-lence, now the peace, Now the emp-ty hands up - lift-ed; Now the kneel-ing,
now the plea, Now the Fa-ther's arms in wel-come; Now the hear-ing, now the power, Now the ves-sel
brimmed for pour-ing; Now the bo-dy, now the blood, Now the joy-ful cel - e - bra-tion;
Now the wed-ding, now the songs, Now the heart for - giv - en, leap-ing; Now the Spir-it's
vis-i - ta - tion, Now the Son's e - piph-a - ny; Now the Fa-ther's bless-ing, Now, now, now.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 105. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a final chord in the piano part.