

A New Name in Glory

Charles Austin Miles, 1910

Charles Austin Miles

♩=110



1. I was once a sin - ner, but I came Par - don to re - ceive from my Lord:
2. I was hum - bly kneel - ing at the cross, Fear - ing naught but God's ang - ry frown;
3. In the Book 'tis writ - ten, "Saved by Grace," O the joy that came to my soul!



This was free - ly giv - en, and I found That He al - ways kept His word.
When the heav - ens o - pened and I saw That my name was writ - ten down.
Now I am for - giv - en, and I know By the blood I am made whole.



Refrain



There's a new name writ - ten down in glor - y, And it's mine, O yes, it's
And it's mine,



mine! And the white robed an - gels sing the stor - y, "A sin - ner has come
yes it's mine!

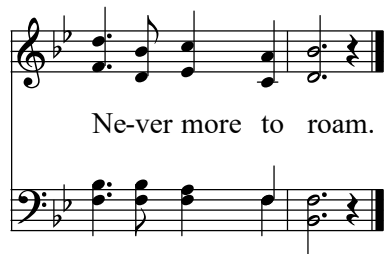


home." For there's a new name writ - ten down in glor - y, And it's
has come home



mine, O yes, it's mine! With my sins for - giv - en I am bound for Heav - en,
And it's mine, yes it's mine!





Ne-ver more to roam.

The image shows a musical score for a short piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble staff starts on a dotted half note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The bass staff provides a harmonic accompaniment with chords: a dotted half note chord (F4, Bb3), a quarter note chord (G4, Bb3), a quarter note chord (A4, Bb3), and a quarter note chord (B4, Bb3). The piece concludes with a double bar line.