

In the Family of God

Robert Edward William Cottrill, 1985

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$\text{♩} = 110$

The musical score is written for a two-part setting (Soprano and Bass) in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 110. The score consists of four systems of music, each with a vocal line and a bass line. The lyrics are written below the vocal line. The first system contains two verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the piece with a final cadence.

1. We're thank - ful for the fam - i - ly— the fam - i - ly of God. Come
2. O Lord, u - nite us now as one to mag - ni - fy Your Name; To

join with us to wor - ship Him and sound His praise a - broad. There's
praise You for Your faith - ful - ness, e - ter - nal - ly the same: We

free - dom in His love, to share our joys and bur - dens, too. And there's a spe - cial
bless the light of sav - ing grace shed on us from a - bove, By which we are a

place with-in the fam-i - ly for you.
fam - i - ly— Your fam-i - ly of love.