

Near the Cross

Frances Jane (Fanny) Crosby, 1869

William Howard Doane

$\text{♩} = 185$

6/4 time signature, treble and bass staves. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The music consists of a series of eighth and sixteenth note chords.

1. Je - sus, keep me near the cross, There a pre - cious foun - tain Free to all, a
2. Near the cross, a trem - bling soul, Love and mer - cy found me; There the bright and
3. Near the cross! O Lamb of God, Bring its scenes be - fore me; Help me walk from
4. Near the cross I'll watch and wait Hop - ing, trus - ting e - ver, Till I reach the

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Refrain

heal - ing stream Flows from Cal - vary's moun - tain.
morn-ing star Sheds its beams a - round me. In the cross, in the cross, Be my glo-ry
day to day, With its sha - dows o'er me.
gold - en strand, Just be - yond the riv - er.

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e - ver; Till my rap-tured soul shall find Rest be-yond the riv-er.

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