

My Mother's Bible

George Perkins Morris, 1843

Henry Russell

♩=105

With great feeling and expression

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in the key of D major (three sharps) and 6/8 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are as follows:

1. This book is all that's left me now! Tears will un - bid - den
2. Ah, well do I re - mem - ber those Whose names these re - cords
3. My fa - ther read this ho - ly book To bro - thers, sis - ters
4. Thou tru - est friend man ev - er knew! Thy con - stan - cy I've

start! With fal - t'ring lip and throb - bing brow I
bear! Who round the hearth - stone used to close, Af -
dear! How calm was my poor mo - ther's look, Who
tried! When all were false I found Thee true, My

press it to my heart. For ma - ny gen - e - ra - tions passed, Here
- ter the even - ing prayer; And speak of what this vol - ume said, In
leaned God's Word to hear! Her an - gel face! I see it yet! What
coun - se - lor and guide. The mines of earth no trea - sures give, From

is our fam - 'ly tree! My mo - ther's hands this Bi - ble clasped, She
 tones my heart would thrill: Though they are with the si - lent dead, Here
 throng-ing mem-'ries come! A - gain that lit - tle group is met With-
 me this book could buy, For teach-ing me the way to live, It

rall.

dy - ing gave it me.
 are they liv - ing still.
 - in these halls of home!
 taught me how to die.