

My Hope Is Built

Edward Mote, 1834

William Batchelder Bradbury, 1863

♩ = 110

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked as quarter note = 110. The score consists of four systems. The first system contains the first four verses of the hymn. The second system continues the verses. The third system contains the refrain, which is repeated twice. The fourth system concludes the hymn. The piano accompaniment is written in the bass clef, featuring a steady harmonic accompaniment with some melodic lines in the right hand.

1. My hope is built on no - thing less Than Je - sus' blood and
2. When dark - ness seems to hide His face, I rest on His un-
3. His oath, His cov - e - nant, His blood, Sup - port me in the
4. When He shall come with trum - pet sound, Oh may I then in

righteousness. I dare not trust the sweetest frame, But wholly trust in
- changing grace. In every high and stormy gale, My anchor holds with-
whelm-ing flood. When all a - round my soul gives way, He then is all my
Him be found. Dressed in His right - eous - ness a - lone, Fault - less to stand be-

Refrain

Je - sus' name.
- in the veil. On Christ the sol - id rock I stand, All o - ther ground is
Hope and Stay.
- fore the throne.

sink-ing sand; All o - ther ground is sink-ing sand.