

# My Grace Is Sufficient for Thee

J. David Crane Fleet (1877–1898), alt.

Henry R. Crane

♩=135

*Andantino e legato*



1. I sat in the deep - en - ing twi - light, With faith that was weak and  
2. While think - ing o'er all of the sor - rows, Trans - gress - ions per - formed each  
3. "My chi - ld, thy strength can - not con - quer The dai - ly al - lures of  
4. Then turned I a - way from the dark - ness, Full la - den with faith and



dim; The dear Sav - ior sto - od be - side me, But I had no thought of  
day, How oft - en I wan - dered and strayed from The strai - ght and nar - row  
sin; 'Tis on - ly My grace that can help thee Life's vic - t'ries to brave - ly  
cheer; If on - ly I'd known thro' that sad day The dear Sav - ior ever was

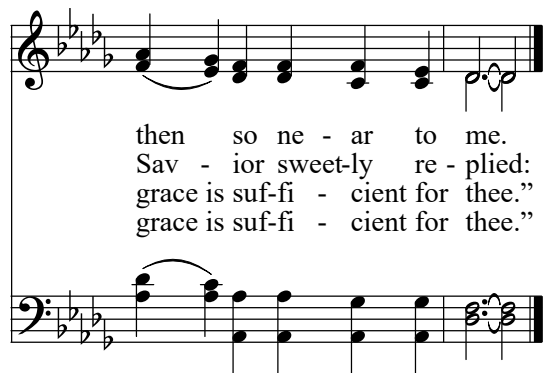


Him. My spir - it was wea - ry of sin - ning, But  
way, I moaned, "O can I be His chi - ld— His  
win. Trust not in thy - self, weak and help - less, And  
near; And now, when my spir - it grows wea - ry, And



blind - ed, my eyes could not see The love of my sor - row - ing Sav - ior, E'en  
chi - ld?" I wear - i - ly cried; Then un - to my sad and lone - ly heart The  
long - ing from sin to be free, But look up, My child, and re - mem - ber My  
thick, hea - vy mists there may be, The lov - ing and beau - tiful words I'll hear: "My





then so ne - ar to me.  
Sav - ior sweet-ly re - plied:  
grace is suf-fi - cient for thee.”  
grace is suf-fi - cient for thee.”

The image shows a musical score with two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with a melodic line and a bass line. The bottom staff is a bass clef with the same key signature and time signature, containing a piano accompaniment line with a bass line and a treble line. The lyrics are written between the two staves.