

Missionary's Farewell

Isaiah Baltzell (1832-1893)

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J=102

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, with several measures containing rests. The lyrics are integrated into the musical lines, with some words appearing above the notes and others below. The score includes a section labeled "Refrain" where the melody repeats.

1. Far a - way, be - yond the sea, Where the fields are bright and
2. Hark! I hear the Mas - ter say, "Up, ye reap - ers! why so
3. Just be - yond the roll - ing tide The up - lift - ed hand I
4. Fa - ther, mo - ther, sis - ter dear, I must bid you all a-
5. Bear me on, thou rest - less sea, Let the winds the can - vas

fair, There's a call, a plaint-ive plea; I must hast - en to be there.
slow?" To the vine - yard far a - way, Earth - ly kin - dred, let me go.
see; Lo! the gates are o - pen wide, And the lost are call - ing me.
- dieu; Hark! the call is sound-ing clear, There's a work for me to do.
swell; Af - ric's shore I long to see, Na - tive land, fare - well, fare - well.

Refrain

Let me go, I can-not stay, 'Tis the Mas - ter call-ing me; Let me
I can-not stay, Master, 'tis the Mas-ter,

go, I must o - bey; Na-tive land, fare-well to thee.
I must o-bey, Fare-well to thee.