

Melton Mowbray

William Henry Monk, 1889

♩=150

The piano introduction consists of two staves in G major and 3/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Sop. & Ten. in 8ves *Harmony*

This section contains two systems of vocal and harmony staves. The first system includes a vocal line for Soprano and Tenor (in 8ves) and a piano accompaniment. The second system continues the vocal and piano parts. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is in two staves.

This system shows the piano accompaniment for the second system of the vocal part. It consists of two staves in G major and 3/4 time, providing harmonic support for the vocal lines.

rall.

The final system of the piano accompaniment, marked *rall.* (rallentando). It consists of two staves in G major and 3/4 time, concluding the piece with a final chord.