

# Meet Mother in the Skies

Attr. to Jack C. Addie or Jerome McCauley

Arranged by William S. Nickle, 1899

♩=90



1. In a lone-ly church-yard, ma-n-y miles a - way, Lies your dear old mo-ther,  
2. Now the old home, va - cant, has no charms for you; One dear form is ab - sent,  
3. Now in true re - pent - ance to the Sav - ior flee, He Who par - doned mo-ther,



'neath the cold, cold clay; Mem-'ries oft re - turn - ing of her tears and sighs,  
mo - ther, kind and true; Ev - er - more she dwells where plea - sure ne - ver dies,  
mer - cy has for thee; Now He waits to com - fort, He will not de - spise,



If you love your mo - ther, meet her in the skies.  
If you love your mo - ther, meet her in the skies. List - en to her plead - ing,  
If you love your mo - ther, meet her in the skies.



“Wand - 'ring boy, come home,” Lov - ing - ly, en - treat - ing, do not long - er roam;



Let your man - hood wak - en, heav'n - ward lift your eyes; If you love your mo - ther,



meet her in the skies.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics "meet her in the skies." are written below the vocal line. The piano accompaniment is written in a bass clef with the same key signature and time signature. The music consists of a few measures, ending with a double bar line.