

Meet Me at the Fountain

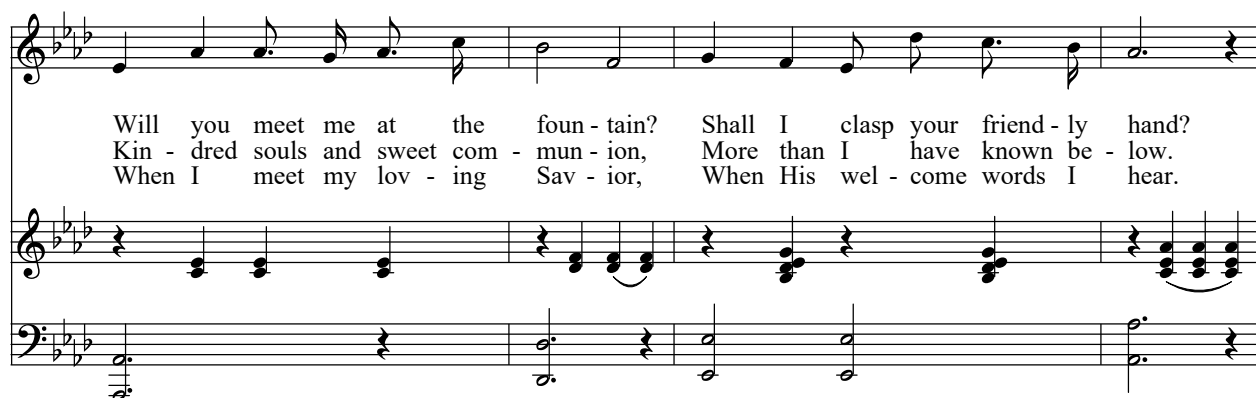
Philip Paul Bliss, 1873

Philip Paul Bliss

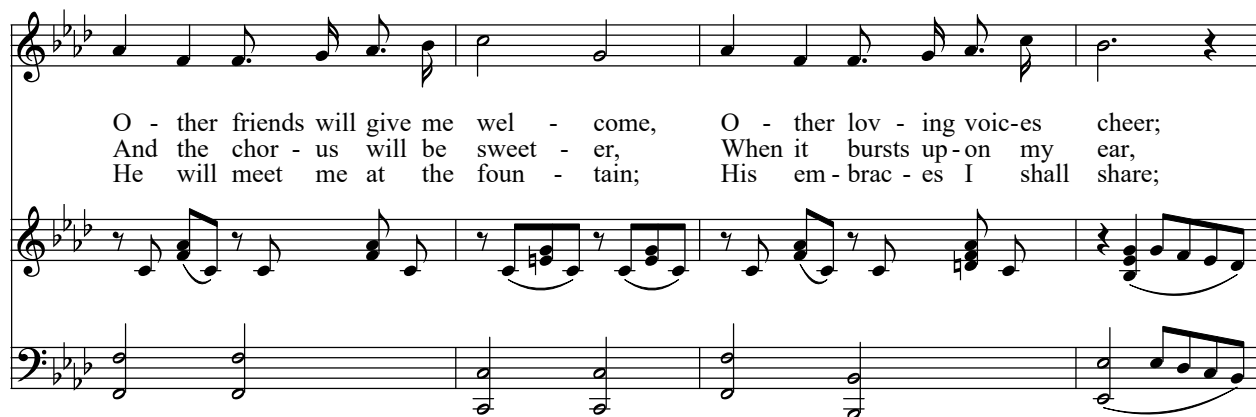
♩ = 100



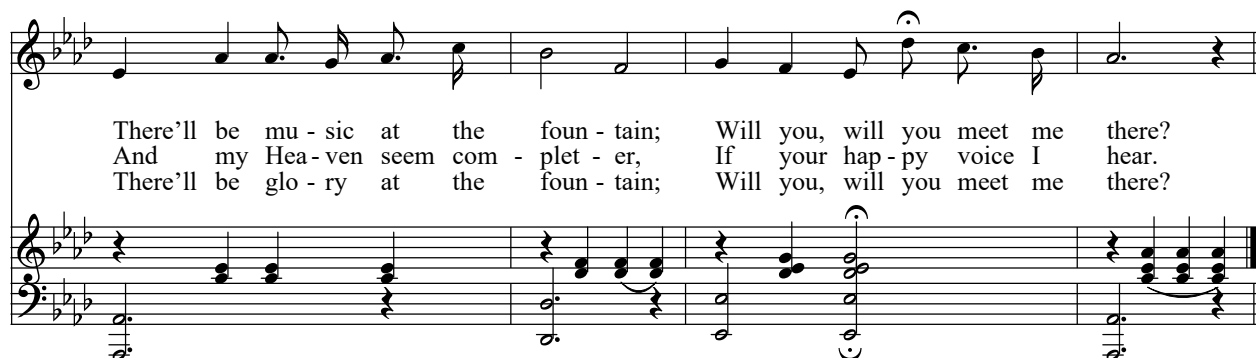
1. Will you meet me at the foun - tain, When I reach the glo - ry land?
2. Will you meet me at the foun - tain? For I'm sure that I shall know
3. Will you meet me at the foun - tain? I shall long to have you near,



Will you meet me at the foun - tain? Shall I clasp your friend - ly hand?
Kin - dred souls and sweet com - mun - ion, More than I have known be - low.
When I meet my lov - ing Sav - ior, When His wel - come words I hear.




O - ther friends will give me wel - come, O - ther lov - ing voic - es cheer;
And the chor - us will be sweet - er, When it bursts up - on my ear,
He will meet me at the foun - tain; His em - brac - es I shall share;




There'll be mu - sic at the foun - tain; Will you, will you meet me there?
And my Hea - ven seem com - plet - er, If your hap - py voice I hear.
There'll be glo - ry at the foun - tain; Will you, will you meet me there?

Refrain



Yes, I'll meet you at the foun-tain, At the foun-tain bright and fair;



Oh, I'll meet you at the foun-tain, Yes, I'll meet you, meet you there.

rit.

Detailed description: The image shows a musical score for a song. It consists of four staves. The first two staves are for the first line of the refrain, and the last two are for the second line. Each line has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first line of the refrain is marked 'Refrain'. The second line of the refrain is marked 'rit.' (ritardando). The lyrics are: 'Yes, I'll meet you at the foun-tain, At the foun-tain bright and fair;' and 'Oh, I'll meet you at the foun-tain, Yes, I'll meet you, meet you there.' The piano accompaniment features chords and moving lines in both hands.