

The Master's Call

Mrs. J. P. Bixby, 1887

Walter Stillman Martin

$\text{♩} = 85$

1. The Mas-ter has come, He call-eth for me, Oh, pre-cious the mess-age and true; With
2. The Mas-ter has come, He call-eth for thee, Yes, Je-sus the Mas-ter has come; Be-
3. The Mas-ter has come, He call-eth for thee, A-way with thy ea-rth-ly care; He

haste, Lord, I rise and come un-to Thee, All praise for the glad in-ter-view.
- lieve in His word, and trust in His grace, Why long-er in sin shouldst thou roam?
of-fers sweet rest, O sin-ner, to thee; Thy bur-den He glad-ly will bear.

Refrain

The Mas-ter is come, He call-eth for thee; He call-eth for thee, He
The Mas-ter, the Mas-ter is come, He call-eth, He call-eth for thee

rit.

call-eth for thee, He call-eth, He call-eth for thee and for me.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 85. The score is divided into three systems. The first system contains three verses of the hymn. The second system continues the verses. The third system contains the refrain, which is repeated twice. The score concludes with a final line of the refrain, marked with a 'rit.' (ritardando) and a fermata over the final note.