

# Marching to Zion

Isaac Watts, 1707

Robert Lowry, 1867

♩=115

1. Come, we that love the Lord, And let our joys be known; Join  
 2. The sor - rows of the mind Be ban - ished from the place; Re-  
 3. Let those re - fuse to sing, Who nev - er knew our God; But  
 4. The God that rules on high, And thun - ders when He please, Who  
 5. This aw - ful God is ours, Our Fa - ther and our Love; He  
 6. There we shall see His face, And nev - er, nev - er sin! There,  
 7. The hill of Zi - on yields A thou - sand sac - red sweets Be-  
 8. Then let our songs a - bound, And ev - ery tear be dry; We're

in a song with sweet ac - cord, Join in a song with  
 - li - gion nev - er was de - signed Re - li - gion nev - er  
 favor - ites of the heav - en - ly King, But favor - ites of the  
 rides up - on the storm - y sky, Who rides up - on the  
 will send down his heav'n - ly powers, He will send down his  
 from the riv - ers of His grace, There, from the riv - ers  
 - fore we reach the heav'n - ly fields, Be - fore we reach the  
 march - ing through Im - man - uel's ground, We're march - ing through Im-

sweet ac - cord And thus sur - round the throne, And thus sur - round the throne.  
 was de - signed, To make our plea - sures less, To make our plea - sures less.  
 heav - en - ly King May speak their joys a - broad, May speak their joys a - broad.  
 storm - y sky, And man - ag - es the seas, And man - ag - es the seas.  
 heav'n - ly powers, To car - ry us a - bove, To car - ry us a - bove.  
 of His grace, Drink end - less plea - sures in, Drink end - less plea - sures in.  
 heav'n - ly fields, Or walk the gold - en streets, Or walk the gold - en streets.  
 - man - uel's ground, To fair - er worlds on high, To fair - er worlds on high.

*Refrain*

We're march-ing to Zi-on, Beau-ti - ful, beau-ti - ful Zi-on; We're march-ing up-ward to

The image shows a musical score for a refrain. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note chord (F2, Bb2, D3) and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in the bass register.

Zi - on, The beau-ti - ful ci-ty of God.

The image shows the final line of the musical score. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature remains one flat (B-flat), and the time signature is 4/4. The vocal line ends with a half note chord (F2, Bb2, D3). The piano accompaniment continues with chords and single notes, ending with a final chord.