

Many Thoughts Stir My Heart

Albert William Thomas Orsborn, 1916

"Mother Machree," arranged by Norman Bearcroft

♩=118

1. Ma-ny thoughts stir my heart as I pon - der a - lone; Ma-ny plac - es at - tract me with
2. 'Tis the end of my sin and the source of all grace; 'Tis the word of God's love to a
3. For the sake of the Christ and the love of His cross I have yield-ed my all and not

charms all their own; But the thought of all thoughts is of Christ cru - ci - fied, The
pro - di - gal race; 'Tis the great - est, the grand - est gift God could im - part, Sur-
reck - oned it loss; There's a place in my heart which the Sav - ior must fill; No

Refrain

- place of all plac-es, the hill where He died.
- pass - ing my rea - son, but win - ning my heart. O the charm of the cross! How I love to be
o - ther can take it, and none ev - er will.

there! With the love that shines from it, what love can com - pare? The seal of my ran-som in

Cal-va-ry I see, All my sin, O my Sav - ior, laid up - on Thee!

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩=118. The score consists of six systems of music. The first system includes three verses of lyrics. The second system continues the lyrics. The third system is the start of the refrain, marked with a double bar line and the word 'Refrain' in italics. The fourth system continues the refrain. The fifth system continues the refrain. The sixth system is the final line of the song. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal line.