

# Love Is the Theme

Albert Christopher Fisher, 1913

Albert Christopher Fisher

♩ = 110

4/4 time signature, key signature of one flat. Treble and bass staves. The music consists of a series of eighth and sixteenth note chords, with a fermata over the bass line at the end of the measure.

1. Of the themes that men have known, One su - preme-ly stands a - lone;  
2. Let the bells of Hea - ven ring, Let the saints their trib - ute bring,  
3. Since the Lord my soul un - bound, I am tell - ing all a - round  
4. As of old when blind and lame To the bless - éd Mas - ter came,

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Through the ag - es it has shown, 'Tis His won-der-ful, won-der-ful love.  
Let the world true prais-es sing For His won-der-ful, won-der-ful love.  
Par - don, peace and joy are found In His won-der-ful, won-der-ful love.  
Sin - ners, call up - on His Name, Trust His won-der-ful, won-der-ful love.

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*Refrain*

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Love is the theme, love is su - preme; Sweet-er it grows, glo-ry be - stows; Bright as the

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sun ev-er it glows! Love is the theme, e - ter - nal theme!

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