

# The Lost Chord

Adelaide A. Procter, 1858

Arthur Seymour Sullivan, 1876

*Andante moderato*

Seated one day at the organ, I was weary and ill at ease, And my  
fingers wandered idly over the noisy keys; I know not what I was playing, Or  
what I was dreaming then, But I struck one chord of music, Like the

*dim.*

*cresc.*

*dim.*

The musical score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Andante moderato'. The score is divided into five systems. The first system shows the piano introduction. The second system begins the vocal entry with the lyrics 'Seated one day at the organ, I was weary and ill at ease, And my'. The third system continues the vocal line with 'fingers wandered idly over the noisy keys; I know not what I was playing, Or'. The fourth system continues with 'what I was dreaming then, But I struck one chord of music, Like the'. The fifth system concludes the piece with a piano accompaniment ending. Dynamic markings include 'dim.' (diminuendo) and 'cresc.' (crescendo).

*cresc.* *f* *poco rall.* *dim.*

sound of a great A - men, Like the sound of a gr-e-a-t A - men.

It flood-ed the crim-son twi-light, Like the close of an an-gel's

*cresc.* *dim.*

psalm, And it lay on my fe-vered spi - rit, With a touch of in - fi - nite calm, It

*cresc.* *dim.*

qui-et-ed pain and sor-row, Like love o - ver-comi-ng strife, It seemed the har-mon-ious

e - cho From our d-is-cord-ant life, It linked all the per-plexed mean-ings In-to one per-fect

*trquillo*

peace, And trem-bled a-way in-to si-lence, As if it were loth to

*poco a poco piu animato*

*cresc. animato*

cease; I have sought but I seek it vain-ly, That one lost chord di-

*f agitato*

- vine, Which came from the soul of the or-gan, And

en - tered in - to mine. *f* *grandioso* It may be that death's bright

*cresc. molto* *ritard.* *f* *ff*

an-gel Will speak in that chord a - gain; It may be that on-ly in Heav'n I shall

*sempre. ff*

hear that great A - men. It may be that death's bright an - gel Will speak in that chord a -

- gain; It may be that on-ly in Heav'n I shall hear that great A - men. *con gran forza*

*fff* *ritard.* *colla voce con gran forza* *a tempo*

A musical score for piano, consisting of three staves. The top staff is a single treble clef staff. The bottom two staves are grouped by a brace on the left and represent the piano part, with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The score is divided into three measures. The first measure shows a treble staff with a half note G4 and a bass staff with a half note G3. The second measure shows a treble staff with a whole rest and a bass staff with a half note G3, marked with *rall.* and a fermata. The third measure shows a treble staff with a whole rest and a bass staff with a half note G3, also marked with a fermata. There are small asterisks below the bass staff in the first and third measures.