

# Lost for Aye

Sylvia Lee, 1914

George Washington Bacon

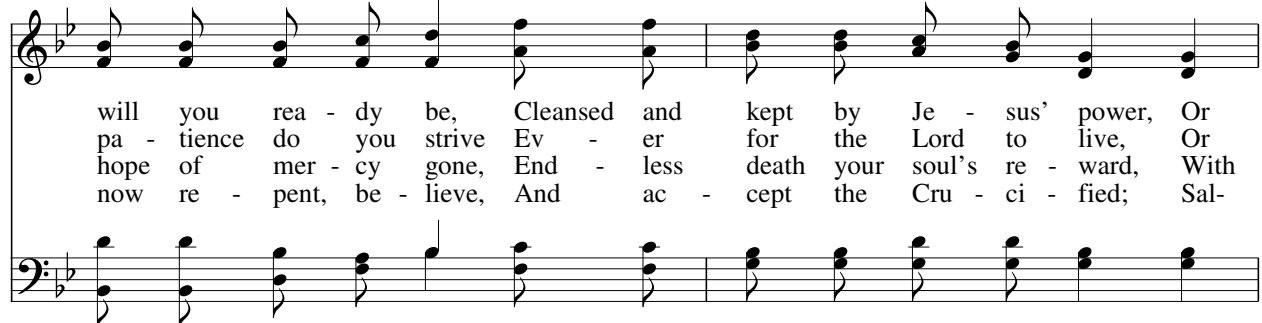
♩ = 86



1. O wan - dering, sin - ful one, Have you pon - dered well the hour When  
2. O soon will judg - ment come, And each soul ac - count must give For  
3. What sor - row it will be, Un - pre - pared to meet the Lord, And  
4. O think of Je - sus' love, How to save the lost He died, And



God shall sum - mon you From earth life a - way? And  
ev - ery thought and deed From day un - to day! With  
know at last sin's pen - al - ty You must pay; All  
how He bless - es all Who trust and ob - ey! Just

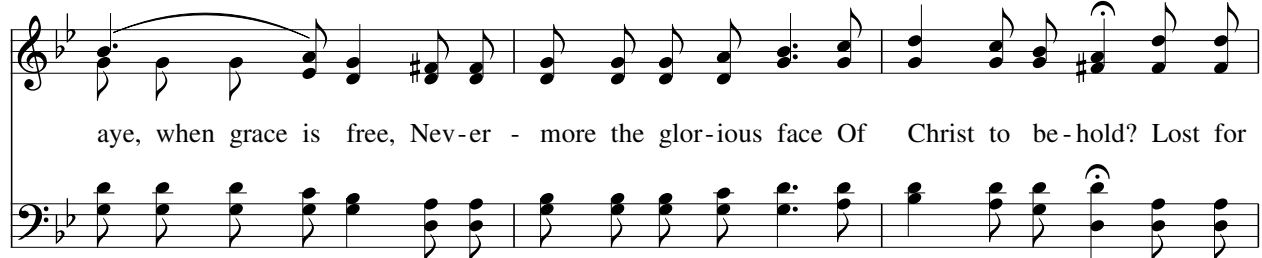


will you rea - dy be, Cleansed and kept by Je - sus' power, Or  
pa - tience do you strive Ev - er for the Lord to live, Or  
hope of mer - cy gone, End - less death your soul's re - ward, With  
now re - pent, be - lieve, And ac - cept the Cru - ci - fied; Sal -

*Refrain*



in the depths of end - less Night lost for aye?  
are you drift - ing on To be lost for aye? Lost for aye, oh! will you be Lost for  
all the doomed of earth To be lost for aye!  
- va - tion's free, and do Not be lost for aye!



aye, when grace is free, Nev - er - more the glor - ious face Of Christ to be - hold? Lost for



aye, yes, lost for aye; Lost for aye, and by de - lay, In des - pair to live through End-less

The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff is a piano accompaniment in G minor, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: "aye, yes, lost for aye; Lost for aye, and by de - lay, In des - pair to live through End-less".



ang-uish un-told!

The second system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff is a piano accompaniment in G minor, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are: "ang-uish un-told!".