

The Lord's Good Time Is Coming

Jessie H. Brown Pounds, 1890

James Henry Fillmore, Sr.

$\text{♩} = 93$

1. There is a time for wak-ing and for sleep-ing, A time for war-ring and a time for
2. A time for pain, a time for shade-less plea-sures, A time for sha-dows and a time for
3. A time for tears, a time for rap-turous greet-ing, A time for ex-ile and a time for

peace; A time for sow-ing, and a time for reap-ing, A
light; A time to lose, a time to find our trea-sures, A
home; A time for part-ing, and a time for meet-ing, Trust

Refrain

time for toil, a time when toil must cease.
time for faith, a time for per-fect sight. A time of rest will come to hearts grown
on! The Lord's good time will sure-ly come.

wea-ry, A time of praise to those that grieve and sigh, A time of joy to those whose lives are

drea-ry, The Lord's good time is com-ing by and by.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff for each system. The lyrics are placed between the staves. The piece includes a main melody and a bass line, with a specific section labeled 'Refrain'.