

Lord's Supper (Cole), LM

J. P. Cole, 1894

♩=130

The main musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a half note chord of G4-B4-D5, and continues with a series of chords and single notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The final musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The treble clef ends with a half note chord of G4-B4-D5 and a quarter note G4. The bass clef ends with a half note chord of G4-B4-D5 and a quarter note G4.