

Lord, Source of All Blessing

Richard W. Adams, 2001

Virgil Corydon Taylor, 1850

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each corresponding to a line of music. The first system contains three verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a final line of lyrics and a double bar line.

1. Lord, source of all bless-ing, bless us in - deed; For Yours is the
2. En - large, too, our boun-daries, so that we may Be - gin great - er
3. Lord, while are are striv - ing, give us Your hand To help spread Your

boun-ty, and ours is the need; We trust to Your wis - dom, in this re - quest, For
work for Your kingdom this day; May we be a bless-ing, to those who seek For
Wo - rd through-out the land; Let us do not e - vil, seek on - ly right, And

You give Your child-ren all the best.
mean-ing in lives where hope is weak.
ush - er in dawn to dark-est night.