

The Lord Is Risen (Whitten)

Martha Elizabeth Hotchkiss Whitten, 1898

Henry A. R. Horton

♩=97

1. The Lord is risen! the Lord is risen! An - gels the news pro-
2. The Lord is risen! He lives a - gain; The stone is rolled a-
3. He rent the low, dark se - pul - cher, Un - locked His pri - son
4. Re - joice, re - joice, ye sor - rowing ones, Whose friends in Je - sus

- claim, And earth's ten thou - sand voic-es join To swell the glad ac - claim.
- way; Look and be-hold the emp-ty grave, Where late your Sav - ior lay.
cell, And rose, tri-umph-ant from the grave, Con - qu'ror of death and hell.
sleep! He shall un-lock their pri - son doors, For He the keys doth keep.

Refrain

He is ris - en! He is ris - en! Vic - tor - ious, all glor-ious Ov - er

death, hell and the grave, A Con-qu'ror migh-ty to save.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 97. The score is divided into four systems. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the refrain. The fourth system contains the final line of the hymn. The piano accompaniment is written in the bass clef and provides harmonic support for the vocal melody.