

# Long Years Ago in Bethlehem

Kate Whiting Patch (1870–1909), alt.

Clare Sawyer Reed

$\text{♩} = 110$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are as follows:

1. Long years a - go in Beth - le - hem, The gen - tle mo - ther mild Held  
2. Ah, let the love which made that day So won - drous sweet and pure, Make  
close a - gainst her hap - py breast The lit - tle Christ - mas Child; From Heav'n the an - gels  
glad and bless this Christ - mas tide, A - like for rich and poor. Then may we hear the  
lean - ing sang Good will and peace on earth! And king and shep - herd, side by side,  
an - gel song, Which He, the un - de - filed, Heard for His first sweet cra - die song,  
*rit.*  
Hailed the Christ - Child's birth.  
Je - sus the Christ - mas Child.  
*rit.*