

Long Ago, Prophets Knew

Fred Pratt Green, 1971

Piae Cantiones, 1582

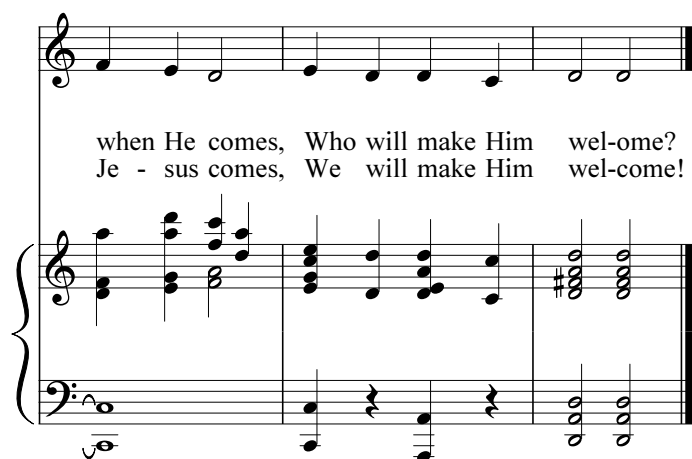
$\text{♩} = 110$

1. Long a - go, pro - phets knew Christ would come, born a Jew,
2. God in time, God in man, This is God's time-less plan:
3. Mar - y, hail! Though a - fraid, She be - lieved, she o - beyed.
4. Jour - ney ends! Where a - far Bet - l'hem shines, like a star,

Come to make all things new, Bear His peo - ple's bur - den, Free-ly love and
He will come, as a man, Born Him-self of wo - man, God di - vine-ly
In her womb, God is laid Til the time ex - pect-ed, Nur - tured and pro-
Sta - ble door stands a - jar: Un - born Son of Mar - y, Sav - ior, do not

Refrain

par - don.
hu - man. Ring, bells, ring, ring, ring! Sing, choirs, sing, sing, sing! 1,2,3 When he comes,
- tect-ed. 4. Je - sus comes,
ta - ry!



when He comes, Who will make Him wel-ome?
Je - sus comes, We will make Him wel-come!

The musical score consists of two systems. The first system features a vocal line on a single treble staff and piano accompaniment on a grand staff (treble and bass staves). The vocal line is a simple melody of eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand. The second system continues the vocal melody and piano accompaniment, concluding with a final chord in the right hand and a final note in the left hand.