

# Little Soldiers

Lena Thompson, 1906

Charles Hutchinson Gabriel

♩=105

1. We are sol-diers, lit-tle sol-diers, Fight-ing for our king and  
 2. We are sol-diers, lit-tle sol-diers, Brave-ly fight-ing ev-ery  
 3. When at last the fight is o-ver, And we've reached the heav'n-ly

Lord; Ev-ery time we win a bat-tle, He has pro-mised a re-  
 sin; With our Sav-ior for our cap-tain, We shall all our bat-tles  
 shore, We shall hear our Sav-ior say-ing, "Rest, My sol-diers, ev-er-

- ward; He has pro-mised ev-ery sol-dier, If they dare the right to  
 win; He has pro-mised, if we ask Him, He will help us day by  
 - more; You have brave-ly fought My bat-tles, Brave-ly fought and nob-ly

do, Pro-mised them a crown of glo-ry, If they fight the bat-tle through.  
 day; So we'll brave-ly march to bat-tle, Pray-ing, sing-ing all the way.  
 won, En-ter in-to joys e-ter-nal—Sol-diers of the Lord, well done!"

*Refrain*



So we march, march a - way, Not a mo - ment's de - lay; 'Neath our

The first system of the refrain consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The next two measures contain chords: a dotted quarter note G4 with a quarter note B4, and a dotted quarter note A4 with a quarter note B4. The final measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass line in bass clef. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next two measures contain chords: a dotted quarter note G2 with a quarter note B2, and a dotted quarter note A2 with a quarter note B2. The final measure has a quarter note G2, a quarter note A2, and a quarter note B2.



ban-ner bright, For God and right, We're sure to win the day.

The second system of the refrain consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next two measures contain chords: a dotted quarter note G4 with a quarter note B4, and a dotted quarter note A4 with a quarter note B4. The final measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass line in bass clef. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The next two measures contain chords: a dotted quarter note G2 with a quarter note B2, and a dotted quarter note A2 with a quarter note B2. The final measure has a quarter note G2, a quarter note A2, and a quarter note B2.