

Lift Up Your Heads in Joyful Hope

Martin Madan, 1783 & Richard W. Adams, 2017

Gottfried Wilhelm Fink, 1842

♩=114

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 114 beats per minute. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes three numbered verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the piece with a final cadence.

1. Lift up your heads in joy - ful hope, Sa - lute the hap-py morn; Hear
2. Let joy a - round like ri - vers flow, Flow on, and still in - crease, Spread
3. Then let us join the skies a - bove, Where shin-ing ser - aphs sing; Join

heav'n-ly power pro - claim the hour: Lo, Je - sus Christ is born. All
o'er the earth at Je - sus' birth, With Heav'n and men at peace. Re-
an - gel powers, their Lord is ours, Our pro - phet, priest, and king. The

glo - ry be to God on high, To Him all praise is due; The
- joice, come see, sal - va - tion free For Ad - am's help - less race: From
tid - ings of great joy be spread To earth's re - mot - est bound; With

pro - mise sealed, the Lord re - vealed, He proves the re - cord true.
Hea - ven's throne to save His own, Mes - si - ah comes with grace.
heav'n-ly host, to ev - ery coast We raise the joy - ful sound.