

Let the Holy Ghost Come In

R. F. Reynolds, 1899

Charles Elmore Rowley

$\text{♩} = 108$

The musical score is written for voice and piano. It features a 4/4 time signature and a tempo of 108 beats per minute. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are arranged in four systems, each with a vocal line and a piano accompaniment line. The first system includes four verses of lyrics. The second system continues the lyrics. The third system is the refrain, which is repeated twice. The fourth system is the final line of the song.

1. Would you be re - deemed from ev - ery in - bred sin, Have the Ho - ly Spir - it
2. Would you have the Spir - it in your heart to cheer? Would you be re - lieved from
3. Do you want the fire of God to fill your soul, Burn up all the dross, and
4. Do you want the power to make you true and brave, So that you can res - cue

con - stant - ly with - in? Make the con - se - cra - tion, trust in God, and then,
ev - ery doubt and fear? Make the con - se - cra - tion, trust in God, and then,
sanc - ti - fy the whole? Make the con - se - cra - tion, trust in God, and then,
those that Christ would save? Make the con - se - cra - tion, trust in God, and then,

Refrain

Let the Ho - ly Ghost come in. Let the Ho - ly Ghost come in, come in,
Let the Ho - ly Ghost come in. come in,
Let the Ho - ly Ghost come in. come in,
Let the Ho - ly Ghost come in.

Let the Ho - ly Ghost come in, Make the con - se - cra - tion, trust in God, and then,
come in,

Let the Ho - ly Ghost come in.