

Let the Children Come

I. L. Andrews, 1872

Merritt Jerome Munger, 1886

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 95. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into several systems. The first system contains three verses of lyrics. The second system continues the lyrics. The third system is marked 'Refrain' and includes triplets. The fourth system continues the refrain. The fifth system concludes the piece with a final double bar line. The piano accompaniment features chords and moving lines in both hands, with some triplet figures.

♩=95

1. Suf - fer lit - tle child - ren to come un - to Me, Let the child - ren come,
2. He the lambs will ga - ther and fold in His arms, Let the child - ren come,
3. Who - so - ev - er will, now may come un - to Me, Let the child - ren come,

let the child - ren come. For of such the King - dom of Heav - en shall be,
let the child - ren come. Safe from ev - ery dan - ger and from all a - larms,
let the child - ren come. Mer - cy's door is o - pen—sal - va - tion is free,

Refrain

Let the lit - tle child - ren come.
Let the lit - tle child - ren come. Bless - èd words, words of Je - sus, Bless - èd words, words of
Let the lit - tle child - ren come.

Je - sus, Bless - èd words, words of Je - sus, Let the lit - tle child - ren come.